

MASTER CLASS RIDER

If the Paul Taylor Dance Company is working with your presenting organization and you have arranged for one or more master classes in your community, PLEASE take note of the following information:

Most often, master classes are included in the performance fee agreed to in the performance contract. However it should be noted that this Master Class rider does supersede the contract regarding the matter of master classes and fee:

1. Presenter must provide transportation for the master class instructor from the hotel where the company has elected to stay, to the studio where the class is held, and back to the hotel following the class. This transportation must be arranged so that the teacher arrives at the studio twenty minutes before the beginning of the class.
2. Master classes are 90 minutes long, when it is at all possible, students should be encouraged to attend the entire class. Latecomers and early leaver are strongly discouraged from attending.
3. Presenter must arrange to have an accompanist to provide music for the class. This accompanist can be a piano players, percussionist, or other instrumentalist, but the individual should have had some experience playing for a dance class in the past.
4. If the Presenter would like a master class taught by a member of the Paul Taylor Dance Company without the Presenter providing an accompanist, there will be a fee for the master class of \$200.00.
5. If the Presenter schedules a master class with an accompanist, and the accompanist does not show up (leaving the master class teacher with no notice or notice of less than 2 hours), in order the class to proceed, the presenter must agree to a master class fee of \$400.00.
6. Presenter will assure that the studio in which the class is taught is clean, between 70 and 75 degrees, and spacious enough to accommodate 35 dancers taking a class.
7. Presenter will limit the class size to no more than 35 students. If additional students wish to take the class, presenter will notify company and additional classes will be negotiated.
8. When multiple classes are scheduled presenter will make best effort to group students by skill level and age as the students are registered for the class.

If any of this information is unclear, or is causing difficulty in local arrangement, you must contact the Foundation ASAP to discuss.